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2024 UPCOMING EVENTS

3 March NCO and SNCO Induction Ceremonies 11 May **Delaware All Ranks Military Ball** 15-20 Aug **UEI Capstone Re-look**

DEVELOPMENTAL EVENTS:

11-12 April JFHQ Multi-purpose Room

142D AEROMEDICAL EVACUATION SQUADRON **CONTINUES TO SHINE IN THE REALM** OF GLOBAL PATIENT MOVEMENT

By Major Timothy Stoeckle, 142d Aeromedical Evacuation Squadron Director of Operations

s the 142d Aeromedical Evacuation Squadron's (AES) six-month deployment rotation continues to draw to a close, the 35 aeromedical evacuation crew members and ground support personnel continue to stay focused and maintain their high operational standards supporting the Theater Aeromedical Evacuation System that is



NEW CASTLE AIR NATIONAL GUARD BASE. Del. -- 379 EAES crew members during a repatriation mission. From left: TSgt Matthew Devern, TSgt Antonio Roberts. From right: 1st Lt Rikki Hufford. 3rd from right: Capt Hillary Novosedlik. All four members are from the 142d Aeromedical Evacuation Squadron. (courtesy photo)

embedded throughout numerous Combatant Commands supporting Operations ENDURING SENTINEL, SPARTAN SHIELD, and INHERENT RESOLVE. For the past couple of months, the team has been responsible for the safely moving Soldiers, Sailors, Marines, and Airmen out of harms way and to higher echelons of medical care in the event they are injured or become ill while in deployed in Theater.

Some of the squadron's members are deployed to Al Udeid Air Base, Qatar where they are part of the 379th Expeditionary Aeromedical Evacuation Squadron (EAES). The 379 EAES has supported countless patient movement operations throughout Southwest Asia; however, the 379 EAES has had one

Social Media Links:





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particular mission set that is unique. With collaboration of the United States, the United Nations, and the Red Cross, these unique missions are a humanitarian effort called repatriation missions. The goals of these missions are to move citizens of various countries that have been detained in encampments within Syria.

Captain Hilary Novosedlik (Flight Nurse), 1st Lt Rikki Hufford (Flight Nurse), TSgt Antonio Roberts (Flight Medic), and TSgt Matthew Devern (Flight Medic) are 142d Aeromedical Evacuation Squadron aircrew members that have supported these repatriation missions. On one particular repatriation mission, the four members, in a Total Force effort along with some of their Active Duty, Air Forces Reserve Corps, and other Air National Guard counterparts, safely transported 96 women and children from an austere encampment in Northern Syria to Kyrgyzstan on a C-17A aircraft, one of the platforms aeromedical evacuation crew members utilize to perform their mission. While in flight, the team provided medical care to these Kyrgyz citizens. This was the second largest evacuation of Operation INHERENT RESOLVE since its beginning in 2014.

One of the 142 AES' members were recognized by the Secretary of Defense, Lloyd J. Austin III, during his visit to Al Udeid Air Base on December 19th, 2023. Lt Rikki Hufford was coined during a ceremony honoring the 379th Expeditionary Air Wing's top performers.



NEW CASTLE AIR NATIONAL GUARD BASE, Del. -- 1st Lt Rikki Hufford, 142 AES Flight Nurse, was presented this coin by the Honorable Lloyd J. Austin III during a recognition ceremony on 19 December 2023.. (courtesy photo)

379 EAES crew members during a repatriation mission. From left: TSgt Matthew Devern, TSgt Antonio Roberts. From right: 1st Lt Rikki Hufford. 3rd from right: Capt Hillary Novosedlik. All four members are from the 142d Aeromedical Evacuation Squadron.

First Lieutenant Rikki Hufford, 142d AES Flight Nurse, was presented this coin by the Honorable Lloyd J. Austin III during a recognition ceremony on 19 December 2023.





SPOTTING DISINFORMATION ACTORS

The 2024 election cycle is in full swing, and so is the flow of disinformation on social media and the web. This article provides public affairs guidance from the Defense Information School (DINFOS) to help spot bad actors. Follow these tips to assess social media accounts for bots, sock puppets and trolls spreading disinformation.

isinformation is most commonly created by these types of disseminators or disinformation actors on social media:

Bots - fully automated social media accounts controlled by code to feed a particular agenda

Sock puppets - fake accounts created and controlled by one person, pretending to be different people, in order to amplify and repeat messaging

Trolls - people who intentionally create discord and provoke negative emotion either to further an agenda or for personal reasons like amusement and attention seeking

Public affairs professionals as well as general media consumers need to be able to spot these disinformation actors on social media. There are no hard and fast rules for spotting disinformation actors, but there are signs that may tip you off. If you suspect an account may be that of a disinformation actor, follow these tips and take a closer look at it.

Illustration representing three social media profile pages with callout lines pointing to three of the profile's details.

Look at the account details.

Social media accounts bent on spreading disinformation often lack a long history and/or personal information. These accounts usually surface within the past three years. They will usually have less than the average number of friends or followers that you see on the platform.

The perpetrators of these accounts like to leave out the kinds of information that real people have on their accounts. You won't see complete contact information. You won't see posts shared about their school or work life, the kinds of things that happen to real people. They don't share pictures of their friends, families

or pets. It's often easier to leave these things out rather than make them up.

Think like the bad actors think. It would be hard to keep track of which of your sock puppet accounts had that particular Black Lab photo, and the name you invented for that dog, compared to all of the others. It's easier to keep it simple and stick to the task at hand: spreading false information.

Another detail to take note of is the profile picture. In a way, disinformation actors are also in the job of marketing. They will often use profile pictures of young attractive women, in the same way that advertisers sometimes do. While this type of profile picture alone does not point to a disinformation actor, consider it when paired with the other indicators mentioned here.

It's not just individuals.

Not all disinformation actors will represent individuals on social media. Some accounts may look like they



are representing an affinity group or organization. If you suspect a group's account is suspicious, look at the group's leadership or administrators. Disinformation actor accounts for groups usually have no mention of any individuals leading the group.

Illustration representing four social media posts with political and fake news imagery and a hand lifting one of the posts for closer inspection.

Look at the content.

You also need to look for patterns in the content posted by the account. The posts of a disinformation actor will usually reflect an extreme political view and direct objection of the opposite extreme. Look for overuse of hook statements like, "This is unbelievable," or "I can't believe this," used to convey a feeling of shock. Posts will often be inflammatory, trying to intensify anger and division in the readers.

You may also see a lot of direct sharing of content from prominent individuals in the community that

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THE DANG TRUTH



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they purport to represent. For instance, there may be numerous posts shared from a prominent politician representing "their side." These will have little to no original content added, and will often be non-divisive in nature. These types of posts gain credibility and support with the account's followers. These may have a feel of automation behind them.

The frequency of posting content may also be a

clue to the existence of a disinformation actor. They will usually post far more frequently than the average user, perhaps even several hundred posts per day.



There are patterns in what you don't see in the content as well. You won't see compromise or middle-ground posts. There won't be anything that strays far from the established doctrine line of the account. Real accounts are more likely to show some faults in their own side and some good in the opposition. You usually won't see that on the accounts of disinformation actors.

Does the account lack original content and rely more on reposts? Is there very little content that is not political or controversial? Also, if there are non-political posts, do those posts lack variety? Can you spot patterns in those posts? For instance, they are always posting existing inspirational messages, famous quotes or song lyrics. These clues may point to automation and a disinformation actor.

Disinformation actors also often lack messaging regarding local issues to the account's listed location. Real people tend to care about local issues and post about local concerns and/or local events. Missing content about the local area or state is a disinformation actor red flag.

Illustration of three hands placing photos of eyes and a mouth over an existing facial portrait, attempting to alter its appearance.

Know the facts.

Stay informed. Obviously, a major item to look for

Report

when trying to spot disinformation actors is shared information that you know to be false. Look for deep fakes, altered images, manipulated graphics and anything that you know isn't true. Look for known hoaxes pushed out by bots, sock puppets or trolls. The more you know about what is true and false proactively, the easier it will be for you to spot disinformation actors on social media.

You should be media literate. Media literacy

is the ability to analyze content presented in order to assess its credibility and truthfulness. Learn more about media literacy in this "What is Media Literacy?" video created by the Community Media Access Collaborative (CMAC).

When analyzing a piece of content, utilize what <u>First</u> <u>Draft</u> calls the 5 pillars of verification:

- 1. **Provenance:** Are you looking at the original account, article or piece of content?
- **2. Source:** Who created the account or article, or captured the original piece of content?
- **3. Date:** When was it created?
- **4. Location:** Where was the account established, website created or piece of content captured?
- **5. Motivation:** Why was the account established, website created or the piece of content captured?

There are also online tools available that can help you verify information.

The Google reverse image search is helpful in verifying visual imagery. This allows you to see other locations on the internet of an image, perhaps in a different context. If you are unfamiliar with using the Google reverse image search, there are several tutorials available on YouTube for varying platforms and devices.

<u>TinEye</u> is a website that offers another tool for searching an image's possible location elsewhere online. TinEye

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THE DANG TRUTH



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displays results in chronological order so that you can easily see an image's first appearance.

Fact checker websites can also be valuable tools for verifying information. There are many options available. Meta offers a list of their independent fact-checking partners by country. Fact-checking sites can be trusted sources, but remember to practice your critical thinking of media literacy there as well.

Illustration of a hand pressing a large button with the word "Report" printed on it and buzzing lines coming from the button.

Report offenders.

These tips are just some elements that you can look for. There are no concrete perfect rules for spotting disinformation actors. Even false information on social media may be the result of unintentional misinformation and not intentional disinformation.

Just like disinformation actors try to look legitimate, legitimate social media users may sometimes look like disinformation actors. Look closely at the account overall and trust your instincts. If you think you've identified a disinformation actor, report it to the platform to investigate further.





AIRMAN SPOTLIGHT

AIRMAN FIRST CLASS KHALIL NELSON

166TH COMMUNICATIONS FLIGHT CFT/SCXS | CYBERSECURITY DEFENSE OPERATIONS

y career in the Delaware Air National Guard began when I enlisted on December 22nd, 2022, a few weeks after my 24th birthday and a year after earning my bachelor's degree.

However, my journey to the military started much earlier. That year I was denied by an Air National Guard recruiter because of my weight and BMI. After playing football at the collegiate level my body was not the ideal structure the Air Force required. So, I took that denial as motivation and lost 41 pounds in 3 months from a rigorous diet and intense workouts. I finally made it to the ideal weight and was then disqualified at MEPS due to a knee injury I suffered in my college football career. After that second denial I was even more determined to serve so I waited 3 months for a waiver and was finally allowed to enlist. I was initially exposed to the Air National Guard by my oldest sister and uncle whom I had the privilege of being sworn in by. Together they have over 30 years of military service and have been amazing role models for me. Growing up in North Philadelphia was a challenge due to the endless gun violence and crime that polluted the city, but my parents kept me involved in productive activities like sports, choirs, and instruments to prevent being dragged into the crumbling environment. I joined the military to show the youth from Philadelphia that the world has more to offer than the streets we grew up in, the military gifts the opportunity to travel the world and experience a life a kid could never imagine. Since completing basic training and tech school I've been able to find a home at Communications Flight and grow my knowledge and skills of cybersecurity to protect the country I serve. My technical training at Keesler Air Force Base gave me the hands-on foundation needed to hit the ground running at the unit. The amazing members of the 166th COMM Flight have made drill weekends something to look forward to. I am always surrounded by an unmeasurable amount of wisdom, knowledge, and support whenever I step in the door.

The Air National Guard provides a great balance of service and civilian lifestyle. It has allowed me to continue my education and career progression. This spring I will be graduating from George Washington University with a Masters in Cybersecurity, giving me the ability to apply that new information to the longevity and protection of our cyberspace. Outside

> Economic Analyst at the U.S. State Department in Washington D.C. where I work on data projections and forecasts for our government. I moved to the D.C. area after graduating college to explore the endless opportunities the nation's capital had to offer. I was able to accelerate my career at a young age starting at an Engineering firm and then transitioning to consulting and government contracting. In my spare time, I make it a priority to serve the community. I've participated in originating food pantries for families in need, feeding the homeless in my area, and mentoring children at local elementary schools with my fraternity brother of Kappa

of the Air National Guard, I work as an

Alpha Psi Fraternity Inc. The community service-based fraternity also allows me to raise money for St Jude's Children's Research Center Hospital for cancer and participate in clothes/toy drives for families that call for assistance. As far as hobbies go, I am a huge sports fan so I can watch and participate in sports all day. Since relocating to the D.C. area, I have picked up the game of golf and chess which I enjoy perfecting a new craft.

In the near future, I hope to continue to excel in my career field. As I rank up and acquire more skill and education at the unit I hope to have the ability to teach more cyber awareness and understanding as global cyber threats progress and advance. I also plan on continuing my education in cybersecurity and information security with doctoral program applications this summer. Later on, I would like to start my own cybersecurity consulting firm and a nonprofit organization to assist inner-city children with mentoring and professional development. A message I would like to provide to other leaders in the guard as well as the other junior enlisted force is to always lead from the front. Be the example Airman you want others to be in uniform and outside of uniform. Take initiative, be selfless, and be appreciative of everything that life presents. And finally, the most important message is to always check on your wingman, a simple conversation can save a life.





Promotions & Retirements

March 2024

Promotions

Amil S. Williams to SrA Zakiya K. Downs to SSgt Sylvain Nzeyang to SSgt

Retirements

Col Ricky Hern L JF-HQ/HRO
Lt Col Cathy Anderson 166AW/IG
CMSgt Shane Hummel LRS
SMSgt Nafis Beyah OSS
MSgt Joshua Krall MXS
SSgt James Kerwood 166 AMXS



Leadership and Effective Communication

By Senior Master Sergeant Faith C. Fleischman 166 AW Human Resource Advisor



SMSgt Faith C. Fleischman Human Resource Advisor Phone: (254) 702-7260 Email: faith.fleischman@us.af.mil Office – Located in the LRS Command Staff area

Being a leader means you have the opportunity to truly engage our Airmen, help move them from just doing their job to being passionate about their work and help develop a winning team. But it is also about how we get our Airmen more engaged and more than simply showing up to work for a paycheck.

So what makes a great leader? Think of the great leaders you have worked for over the years. What traits did this leader possess? Maybe they were compassionate or empathetic and cared about others and their well-being. Maybe they were accountable, competent and fair. Or perhaps they were humble, worked hard and listened to others.

Listening and communicating well are such important skills when it comes to leadership. Effective communication seems simple, but it comes up as one of the lowest scored items for organizational engagement surveys again and again. Communication is more than just public speaking or conveying your ideas to others. Leadership is about influence, and you can't influence others without building solid relationship through good communication.

Whether you're leading a family, a class or a corporation, leadership means inspiring others to achieve certain outcomes. And it's up to you to decide whether you are leading positively or negatively -- and whether you choose to focus on engagement or merely output.

If you'd like to learn more about how the HRA can assist you, or would like to schedule training for your Section, Squadron, or Group please stop by my office or send me an email. Also, don't forget the HRA Diversity & Inclusion series courses are offered to the Wing either Saturday or Sunday of RSD. Check the RSD Plan and monthly base-wide email for locations and times. See you there!

	Times TBD	Times TBD
FY24	Saturday	Sunday
November	MENTORSHIP PROGRAM - SPEED MENTORING EVENT	Coaching/Mentoring Methods
December	Conflict Management	HOLIDAY PARTIES
January	SENIOR LEADERS CONFERENCE	Unconscious Bias
February	Microaggressions	
March	NO CLASSES SCHEDULED	
April	Navigating Leadership Challenges	Understanding Diversity, Equity and Inclusion
May	MENTORSHIP PROGRAM - PANEL MENTORING EVENT	Coaching/Mentoring Methods
June	Managing Stress & Resiliency	Emotional Intelligence
July	NO RSD	
August	Leadership & Effective Communication	Four Lenses - Understanding Others Personalities
September	Unconscious Bias	
POC:	Human Resource Advisor (HRA)	SMSgt Faith C. Fleischman
mail/Phone	faith.fleischman@us.af.mil	254-702-7260





A historical perspective by BG (Ret.) Kennard Wiggins, Curator of the Delaware Military Museum

NEW SHIP ARRIVES FOR AIR GROUP



On March 6, 1947, the Delaware Air National Guard received a second Douglas A-26 Invader for use as a target tow. These aircraft provided a way for the Air Guard's fighter pilots to practice aerial gunnery. (Photo courtesy of the Delaware Military Museum)

fast powerful "Invader," a two-motor plane, the A-26 type used during the war as an attack bomber, arrived here late yesterday afternoon for use by the 142d Fighter Squadron, Delaware National Guard with headquarters at the New Castle County Airport.

The plane, from Warner Robins Field at Dayton

Georgia, will remain until the local pilots can be checked out. This model is a dual-control type. The local squadron has been assigned four ships, all of which will be of the single control type.

The local squadron will use the "Invader" to two targets. The ship has the same type 2200 horsepower motor as the P-47s.



Recognizing Signs of Stress



For more resources on your mental health contact your DPH:

STELLA ALEXANDRA TWUMASI {chu-ma-si},

LCSW, DE-CMHS Comm: 302.323.3382 DSN: 455.7382

Cell: 302.299.9630

Stella.twumasi.1@us.af.mil.
Office location: 166MDG room 40

tress is the wear and tear our bodies experience as we adjust to everyday changes in life. Whereas sometimes even good change can cause us to feel overwhelmed, dealing with stress do not always leave a negative footprint. The effects of stress can leave us with both positive and negative feelings. Some of the positive impacts of stress includes increased awareness, motivation and resilience. When a problem is prolonged or becomes too overwhelming for us to deal with, the stress response gets activated. Adrenaline is one of the hormones that is released during a stress reaction. Adrenaline activates the body's fight or flight response; a system designed to protect from the "threat" our body is experiencing. This response in designed to be short term due to the many changes that happens to our body when it is activated. Adrenaline causes both physical and emotional symptoms including muscle tension, concentration difficulties, increased heartbeat, dizziness and excessive worrying. Living in a prolonged or constant state of stress can have some harmful effects on the body. It can cause or increase both physical and mental health issues. Stress contributes to anxiety, depression, headaches, cognitive difficulties, pain problems, insomnia, fatigue, heart problems and many more medical issues. It is therefore important to know your body and recognize when you are feeling stressed. Consult your Primary Care manager or Psychological Health expert (DPH) for resources if you are having difficulties dealing with stress.





SMOKED PULLED PORK SALE

WHEN: 12-13 April 2024

WHERE: OG Kitchen Area

HOURS: 1100 – 1230hrs

COST: \$12 per pound

RSVP NLT 05 April 2024

Supplies are limited /Supports the Military Ball

Contact: Chief Weber: charles.weber.1@us.af.mil or 302-438-7979 SMSgt Wheeler: james.wheeler@us.af.mil or 484-880-5499 SMSgt Dupuie: carrie.dupuie@us.af.mil or 410-845-3032





Our volunteers are provided with a 40 to 80-hour training course and receive certification by the Department Of Defense Sexual Assault Advocate Certification Program



BECOME A VICTIM ADVOCATE



Our Advocates support members from both the ARMY and AIR National Guard. Advocates support consist of providing in-person hospital accompaniment, on-site exam accompaniment, follow-up contact, and court accompaniment. Victim Advocates help victims find appropriate resources such as legal advocacy, mental health support and ensure that victims know their rights.



Requirements: 40-80-hour training, background check, and a complete Delaware National Guard volunteer briefing.

State SAPR Officer 1 Vavala Way New Castle, DE 19720 Office: 302.326.SARC (7272)



166th Airlift Wing SARC 2600 Spruance Ave New Castle, DE 19720 Office: 302. 302.323.3504

Email or call <u>Luciany.Moise.civ@army.mil</u> for more details / information on becoming an Advocate





DELAWARE NATIONAL GUARD JOINT SUPPORT SERVICES (J9)

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SEXUAL ASSAULT PREVENTION & RESPONSE



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MEET YOUR RECRUITING TEAM



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TSgt Jovon Farrell-Newman



TSgt Joseph Brown



TSgt Ryan Strong



TSgt Michael Carl



SSgt Alicia Calderon



SSgt Veronica Rodriguez

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WWW.GOANG.COM





'JEEP submissions must be made via the scannable link provided in order to be eligible for payment

